

Ouverture zur Oper „Die Zauberflöte“.

Adagio.

Violino II.

W. A. Mozart. Werk 620.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with an **Adagio** tempo. The first section (measures 1-100) features a slow, melodic line with various dynamics including *p*, *f*, *sf*, and *cresc.*. There are several slurs and accents throughout. Around measure 100, the tempo changes to **Allegro**, indicated by a double bar line and a new tempo marking. The second section (measures 100-209) is more rhythmic and features a variety of articulation marks, including slurs, accents, and fingerings. The dynamics continue to vary, with *f* and *sf* being prominent. The score concludes with a return to **Adagio** tempo in the final measures (200-209), marked with a double bar line and a new tempo marking. There are also some handwritten annotations in some measures, such as 'V' and 'A'.

22

ANegro

Violino II.

3

This is a handwritten musical score for Violino II, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten marks, including checkmarks, 'V' symbols, and circled notes. Dynamic markings include *p*, *f*, *cresc.*, and *sf*. There are also some numerical markings like '1', '2', and '3' above certain notes. The score appears to be a rehearsal or performance version, given the extensive handwritten corrections and markings.